Program

ICNAP III

The Interdisciplinary Coalition of North American Phenomenologists

May 6-8, 2011

Conference Sessions:
Shirlington Branch Library
4200 Campbell Ave.
Arlington, VA 22206

Environment / Board Room
Hilton Garden Inn (Shirlington/Arlington)
4271 Campbell Ave.
Arlington, VA 22206

More info:
www.icnap.org

Partial Meeting support provided by the International Communicology Institute
www.communicology.org
**FRIDAY, MAY 6, 2011**

**8:30 COFFEE, ETC. AVAILABLE AT THE ENVIRONMENT ROOM (HOTEL)**

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<th>Time</th>
<th>Library: Meeting Room</th>
<th>Hotel: Environment Room</th>
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</table>
| 9-9:50 | Dennis Skocz (Philosophy, Independent Scholar)  
“Wall Street and Main Street in Schutzian Perspective” | Nicoletta Skoufalos (Psychology, Fordham University)  
and Frederick J. Wertz (Psychology, Fordham)  
“Phenomenological Study of Bulimia Nervosa” | Richard L. Wilson (Philosophy and Computer Science, UMBC)  
“Geoaesthetics, Biomimcry and Geoarchitecture” |
| 10-10:50 | Olga Louchakova-Schwartz (Psychology, Institute of Transpersonal Psychology)  
“Phenomenologies of Philosophy and Mysticism: Part 1: Lebenswelt” | John Murungi (Philosophy, Towson University)  
“Derrida: An Interpretation of a Dream” | Michael J. Sigrist (Philosophy, George Washington University)  
“The Phenomenology of History: Making Sense of a Paradox” |
| 11-11:50 | Mary Beth Morrissey (Social Work and Health Law, Fordham University)  
“Temporal Moments of Suffering and End-of-Life Decision Making” | Sara Northerner (Interdisciplinary Studies, Western Kentucky University)  
“The Phenomenological Essence of Image” | Daniel Marcelli (Philosophy, Florida Atlantic University)  
“Ecophenomenology T: Concrete versus Abstract Ecology” |
| 12-1:50 | LUNCH  
(ON OWN) | | |
| 2-2:50 | Steen Halling (Psychology, Seattle University)  
“Teaching Phenomenology through Highlighting Experience” | Sarah Morris (English Education, University of Maryland)  
“Words in the wild: The phenomenon of writing from and with the body” | Brandon Harwood (Humanities, University of Louisville)  
| 3-3:50 | Dimitrios Latsis (Cinema, University of Iowa)  
“What you see is what you get (?): A phenomenological appraisal of film semiotics” | Richard Lanigan (Communicology, Southern Illinois University)  
“Phenomenology of Art: Communicology, Pedagogy, and Research” | George Heffernan (Philosophy, Merrimack College)  
“Comprenait-il, comprenait-il donc?” (“Did he not understand,did he not therefore understand?”): Phenomenology, Hermeneutics, and Existentialism in Camus’ *The Stranger*” |
| 4-4:50 | Rodger Broomé (Psychology, Utah Valley U.)  
“An Example of Research in Police Psychology: A Phenomenological Approach” | James Morley (Clinical Psychology, Ramapo College)  
“The Heart of Phenomenological Method: Restoring the Epoché” | Michael Gubser (History, James Madison University)  
“Jan Patočka’s Phenomenology of Historical Renewal” |
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<tr>
<td>10-10:50</td>
<td>Evan Clarke (Philosophy, Boston College) “Husserl, Analyticity, and Subjectivity”</td>
<td>Riaz Akseer (Applied Health Sciences, Brock University) “When does the Healing Begin?”</td>
<td>Robin Fiedler (Communications, Palm Beach State College) “Time-Consciousness’s Transhuman Intentionality”</td>
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<td>11-11:50</td>
<td>Carol DeLaney (Psychology, Georgetown University) “The Validity of Phenomenology’s Reliance on Intuition of Essences, in Cross-Cultural and Interdisciplinary Contexts, with Neuropsychological Indications”</td>
<td>Lee Fielder (Physical Education, Sheridan College) and Maureen Connolly (Education, Brock University) “What happens when they don’t know squat? Disconnects between well done and well said for Personal Trainers”</td>
<td>Moira Dougherty (Education, University of Maryland) “Once Upon a Teacher: A Phenomenological Investigation of Teachers who use Storytelling in the Classroom”</td>
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<td>12-1:50</td>
<td>LUNCH PROVIDED (12:00) AND KEYNOTE ADDRESS (1:00-1:50):</td>
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<td>JOHN BROUGH (PHILOSOPHY, GEORGETOWN)</td>
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<td>“THE CURIOUS IMAGE: PHENOMENOLOGICAL THOUGHTS ON PHOTOGRAPHY”</td>
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<td>3-3:50</td>
<td>Michael Barber (Philosophy, St. Louis University) “Irresistible Empathy”</td>
<td>Brigitte S. Cypress (Nursing – Lehman College, CUNY) “Family Presence on Rounds and in the ICU”</td>
<td>Mark Brimhall-Vargas (Education, University of Maryland) “To Defy Limits: Reaching into the Complexity of Religious Identity”</td>
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<td>4-4:50</td>
<td>Annette Allen (Humanities, University of Louisville) “The Transparent Envelope: A Phenomenological Exploration of Virginia Woolf’s Fiction”</td>
<td>Roman Altshuler (Philosophy, SUNY Stony Brook) “Ricoeur’s Phenomenological Constraints on Rational Agency”</td>
<td>Linda Ardito (Music, Dowling College) “Soundscape of Plato’s Symposium”</td>
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<td>8-8:50</td>
<td>Business Meeting and Breakfast Buffet</td>
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| 9-10:15    | **Panel Title:** “New Movements in Interdisciplinary Phenomenology: Jacqueline M. Martinez’ *Communicative Sexualities: A Communicology of Sexual Experience*”  
**Respondent:** Jacqueline M. Martinez  
**Chair:** Richard Lanigan (Communicology, International Communicology Institute)  
**Presentations:**  
- Richard L. Lanigan (Communicology, International Communicology Institute)  
  o “Sexuality: Consciousness of Individuality Confronts the Silence of Culture”  
- Maureen Connolly (Education, Brock University)  
  o “Stressed Embodiment and Methodology: A Response in Thought, Word and Deed”  
- Lisa M. Anderson (Women and Gender Studies, Arizona State University)  
  o “Communicology as Feminist Research Method” |
| 10:25-11:40| **Panel Title:** “Show Me a Sign: A Phenomenology of bodily Expression at the Intersection of Deaf and Hearing Cultures”  
**Presentations:**  
- Thomas D. Craig (Communicology and Disability Studies, Brock University)  
  o “This body I call mine as transgressive sign”  
- Maureen Connolly (Education, Brock University)  
  o “Choreological explorations of carnal poetics”  
- Jonathan Parsons (English, Brock University)  
  o “Form, Content and Function: Phenomenology and/in Sign Language Poetry” |
| 11:50-1:05pm| **Amedeo Giorgi Festschrift**  
**Panel Title:** Amedeo Giorgi’s Phenomenological Method: Radical Movement in Psychology  
**Respondent:** Amedeo Giorgi (Psychology, Saybrook University)  
**Chair:** Thomas F. Cloonan (Psychology, Fordham University)  
**Presentations:**  
- Christopher M. Aanstoos (Psychology, University of West Georgia)  
  o “On the History of Qualitative Research”  
- Mufid James Hannush (Psychology, Rosemont College)  
  o “Reflections on the Application of the Phenomenological Method to Understanding the Link Between the Life and Work of John B. Watson”  
- James Morley (Clinical Psychology, Ramapo College)  
  o “Teaching Giorgi’s Descriptive Method”  
- Frederick J. Wertz (Psychology, Fordham)  
  o “Giorgi’s Utilization and Adaptation of Phenomenological Philosophy for Human Science Psychology” |